

# Naples Quilt Guild - 2019 Quilt Show Definitions

## Category Definitions

**Miniature Quilt:** Must be *made entirely by one individual*. Whether wholecloth, pieced, appliquéd or embroidered, the miniature is a small-scale replica of a full-sized quilt. All parts of the quilt must be in scale with the overall size. Blocks if used should not exceed 4 inches on any side. Maximum edge is 24 inches with a total perimeter no greater than 96 inches.

**Bed Quilt:** Must be *made entirely by one individual*. Is intended for use on a bed.

**Wall Hanging:** Must be *made entirely by one individual*. Intended for display on a wall.

**Original Art:** Quilts must be *made entirely by one individual* and be an *original design* (your design, your photo, your concept), stepping beyond tradition in construction and/or appearance. No commercial pattern or pattern designed by anyone other than the maker is acceptable. Art quilts may be any technique – pieced, appliquéd, painted, etc. The category is divided by subject matter:

- **Art-Abstract:** Quilts must be of original forms and compositions, the emphasis being on color, line, and design. The category features abstract, cutting edge, and non-literal quilts.
- **Art-Naturescape:** An art quilt that illustrates aspects of natural scenery, including land, sea, forests, mountains, deserts, gardens, flowers in natural surroundings, etc. Creatures and animals may be a component, but should not be the focus of the quilt.
- **Art-People, Portraits, and Figures:** The quilts in this category must illustrate some recognizable aspect of the human form which must be the focus of the quilt.
- **Art-Pictorial:** An art quilt that illustrates a recognizable image, such as objects, still life, wildlife, cityscapes, etc. People and figures may be part of the scene but should not be the focus of the quilt.

**Interpretive Art:** Quilts must be *made entirely by one individual* and are inspired by a workshop, photo, or commercial pattern however not a completely original concept. Entrant may have changed/enhanced the original design but still reflects the original concept of another person. This category is not meant for traditional quilts made from patterns or in workshops.

**Modern:** Quilt must be *made entirely by one individual*. Any size, shape allowed. Innovative pieced quilts of mostly geometric shapes with large negative spaces. Minimalistic design, areas of bold color and high contrast are typical. Quilting design, grid work should complement the pieced elements and fill the negative space.

**Wearable, Dolls & Decorative Items:** Must be *made entirely by one individual*. All entries must have at least 2 layers. Any size is allowed. Any technique - piecing, appliquéd, embroidery, quilting or other may be used. Quilting must be included in wearables and decorative items. Quilting stitches need not penetrate a lining if used, but that may affect the consideration of the judge. Wearables must be an article of clothing.

**Other Techniques:** A bed or wall quilt *made entirely by one person* using a special technique e.g. wholecloth, cathedral windows, trapunto, stenciled, embroidery, photo transfer and crazy quilts. There should be at least 2 layers. Any size is acceptable

**Duet:** Quilts *made by two individuals* one of whom must be a NQG member. A quilt entered in this category counts against the maximum entry limit of only the person who entered the quilt. Includes all techniques and sizes.

**Group:** Quilts *made by more than two people* involved in its construction. Includes all techniques and sizes.

## Technique Definitions

**Pieced:** Piecing predominates over other techniques in amount or effect.

**Appliqué:** Appliqué predominates over other techniques in amount or effect.

**Mixed:** includes both piecing and appliqué techniques.

**Hand Quilted:** Quilts quilted by hand.

**Stationary Machine Quilted:** any sewing machine that is table mounted/stationary (including sit-down long arm machines) allowing the quilter to move the fabric rather than the machine.

**Track Mounted Machine/Long Arm Quilted:** any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.

**If someone quilted the quilt for you then please ask them how the quilting was performed.**